

## **Bartosz Witkowski**

*Born 12<sup>th</sup> May 1998 in Rzeszów, PL*

He graduated from Zespół Szkół Muzycznych No. 2 in Rzeszów in piano class of Żanna Parchomowska and also graduated in class of Professor Eugeniusz Knapik in Karol Szymanowski Academy of Music in Katowice.

In years 2011-2017 Bartosz Witkowski was scholar in Krajowy Fundusz na rzecz Dzieci (Polish Children's Fund).

He takes an active part in concerts organized by Student Group of Conductors, Composers and Music Theoreticians, during which were premiered his *Zwei Rilke-Vocalisen (Two Rilke-Vocalises)* for soprano and piano, *Set in motion* (2017) for clarinet, horn and viola, *Jak ostro całowany tasak (As sharply kissed cleaver)* for flute solo (2018), *Jestem... (I am...)* after H. Poświatowska for soprano and piano (2018), *Przyjęcie (Feast)* for unaccompanied choir after J. Dehnel (2019) and first movement of *Symphony No.1 "Year 2019"* (2019), *Little Picture* cycle (2020), Piano sonata no. 2 (2021) and *...torn between...* (2021).

During festival *Brand New Music* in December 2018 soloists of New Music Orchestra played his *Mahleriana* for piccolo, bass clarinet, tubular bells, cello and harpsichord.

In 2018 his piece *Im Namen...* for reed trio was qualified to the 3<sup>rd</sup> edition of *Muzyka Naszych Czasów (Music of Our Times)*.

For *Kindertotenlieder* and *es gab stille Sätze* he received 2<sup>nd</sup> prizes in 27<sup>th</sup> and 28<sup>th</sup> Adam Didur Polish Composer Competition in Sanok and for *Drüben* – 1<sup>st</sup> prize in 29<sup>th</sup> edition of this competition (2021).

For *chop(p)-IN-g* for solo piano he received the 1st prize at the 18th Fryderyk Chopin Composition Competition Tadeusz Ochlewski organized by Polskie Wydawnictwo Muzyczne (2021).

For *SHAKESPEARE-MONOLOGUES* he received a distinction at the 63rd Tadeusz Baird Young Composers' Competition organized by the Polish Composers' Union (2022).

For *Study no. 1 "Mechanical resonances"* he received a distinction at the II Karol Szymanowski International Music Competition in the composition category (piano, 2022).

His works have been played in Poland and abroad, e.g. during *Skalholt Summer Concerts* in Iceland (2018). *Nothing to Explain* has its premiere played by Kwartludium on Musica Polonica Nova Festival in Wrocław (2022).

In his work he is trying to ironically unite old means, elements of past tonal systems with coloristic achievements of different twentieth century schools.

Besides music, he is interested in contemporary literature, German poetry, especially romantic and modernist. He is also fond of every fields of science. He actively works in music critics, he is a co-leader of blog *Na cztery ręce*. He took part in music criticism workshops organized by the Fryderyk Chopin Institute (2021) and by the National Institute of Music and Dance as part of the 2nd Stanisław Moniuszko International Competition of Polish Music in Rzeszów (2021). His texts are published in "Ruch Muzyczny".